

the diamond

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dordt college, sioux center, iowa

september 14, 1978

Hope of Glory performs Sept.26

Dordt will Present Hope of Glory, Tuesday, September 26 at 8 p.m. in the Gymnasium.

The Hope of Glory criss-crosses America sharing their contemporary gospel songs with audiences of all ages. Based in Houston, Texas, their ministry focuses on Christ in you, the Hope of Glory.

Hope of Glory has Bubba Chambers as lead vocalist and evangelist. Bubba has always been involved with music, and as a Senior in high school, began preaching and received an Associate Degree in Bible. Under his guidance, the Hope of Glory has traveled many miles celebrating Jesus Christ.

Having written some of their music, Rick Thigpen, bass guitar and keyboard man, shares vocal responsibilities and creative direction for the "Hope."

Drummer Gary Ingram has a meaningful testimony, coming from a background of rock and pop music, and now deeply committed to Jesus Christ. Gary is a vital part of the body of Christ through evangelistic music.

Lead guitarist, Melvin Mar, is a talented artist, a gift he put aside to begin traveling with the "Hope." Melvin adds quite a touch to the Hope of Glory and gives praise to God through sharing his music.

Tim Wade, Hope of Glory's Georgia's member, shares his writing, singing, and piano talents within the Hope of Glory family. Tim's beautifully written personal testimony songs reflects his deep devotion and trust in our Lord Jesus Christ.



The Hope of Glory is encouraged by the fact that by their ministry of song and the gospel, and through teaching the Word and personal encounters with Christians and non-Christians throughout their travels, the Lord Jesus is teaching them. Growing in Christ is as much a motivation to the Hope of Glory as is ministering to others.

Tickets can be obtained at the Switchboard for \$1.25 or \$1.50 at the door.

by Phil Weaver and Lavonne Nannenga

dren as well as many of the adults in addition to cropping the hair of many male cast members. Costuming, headed by Shirley Matheis, has been in progress all summer. Despite the limited budget, some of the Oriental styles were handily crafted.

Dr. Warmink states, "The King and I is the kind of show all ages can enjoy. There is love and laughter, singing and sadness." The Dordt Theatre

Arts Department is giving Broadway sophistication, as the result of Midwestern hard work and fun.

Presentations will be performed at TePaske Theatre in Sioux Center on September 15, 16, 17 and 21, 22, 23 and also 29 and 30. Curtain time is 8 PM. Admission is \$2.50 for non-students and \$1.50 for students and senior citizens. Tickets can be reserved by phoning (712) 722-3771.



Photo By Bill Myles

Broadway hits the Midwest

The King and I

The light sound of ballet, the rich tones of voice and the mumblings of black-hair rinse are all part of the many preparations for The King and I underway for six months.

The King and I is a Rogers and Hammerstein adaptation of the novel, Anna and the King of Siam, by Langdon. The play tells the story of an English tutor, Anna Leonowens brought over from England by the King of Siam to teach his numerous children European culture, manners and speech so that they would be able to function in the rapidly changing world. Contrary to many expectations, The King and I is not a love story between Anna and the King. The play is a musical account of Anna's problems in an Oriental culture.

The production is set apart from all previous Dordt musicals with the style of a Broadway musical. All the work has been authentic to the detail. Instead of eliminating the ballet in the second act, a professional choreographer from the University of Wisconsin, was contacted to instruct the cast in the Oriental modes of dancing. By use of tapes and videos, Katie Zavada began planning her contributions for improvement, working since August 26th.

Dr. Gary Warmink is Producer and Musical Director. Warmink's duties have in-

cluded set design, auditioning and generally keeping things organized, with the help of Assistant Producer, Terry Crull. Vern Meyer, Stage Director, and Mike Stair, Set Designer, have also devoted much time and effort to insure the success of the presentation.

The play has a unique aspect in that it calls for many children. Spring auditions turned out ninety-seven interested youngsters, with the selection of twenty-two. For the "In Company Week" of August 22-26, these children boarded, with the rest of the cast, in West Hall on Dordt's campus. This enabled them to develop the camaraderie which is so important to the staging of a major production. Despite their ages, ranging from five to thirteen years, the children's enthusiasm was not drained by the intense practices, many lasting from 7 AM to 11 PM. The total cast consists of 60 members. All selections were made last spring for the various parts. The King of Siam will be played by John Doornenbal and Anna, the first-person pronoun in the title, by Kim Venhuizen. Each of the performers devoted time and talent and made the adjustments to Oriental mannerisms.

Make-up for the Siamese characters has also involved much planning, under the direction of Jayne Oliver. Some major changes will be using black hair rinses on the chil-

editorial

Many of us city kids like to put down small town living, calling it "Life in the Slow Lane," or slow motion existence. I know I felt that way for most of my first year at Dordt. I couldn't get used to hello-to-strangers-rituals and the unlocked doors of cars and homes. I couldn't even get myself to cut across someone's yard if I was late for class or go for a walk in the dark. The lack of fences disturbed me, the abundance of people that knew me after a short while scared me. I had never been in a small community. I guess I didn't even know what real "community" was. Now I feel like I belong. Dordt College is the first real community I've experienced and I feel humbled.

In fact, I feel so much a part of the community that I'm once again disturbed. I'm one of the many upperclassmen that enjoys the academics during the day before retreating to my adopted home. And I could be content but I am far from satisfied. A third of the student body are freshmen. The enrollment of 1200 plus is the highest in the history of Dordt. That means more students, a larger community, and a larger task for all of us. Many of us already feel a part of the close-knit spiritual and academic community but there are many more that don't and won't unless they are encouraged and nourished through love and criticism as I was last year.

The Sioux Center News contained an editorial last week welcoming students and faculty to the city for another year. Dordt students were to be welcomed despite the noise they bring, to be appreciated for the productivity they bring. The editorial was a call to true community between students and residents. The students were not to be looked

upon as visitors, the editor wrote, but as part of the community of Sioux Center. The Sioux Center sense of community broadens our challenge to a broader Christian community.

Before we hail the small town as the ideal community and the only one we should share, the Sioux Center News offered another insight. One article described the Dutch courses now offered by Northwestern College. But we're the "dutchies!" That's our heritage, we say. Northwestern's overlap with us, not only in Dutch but in their goals of Christian education, place both of us in the same community--a broader Christian community.

Let's not stop with Northwestern. There's also Trinity, Calvin, and soon King's College. Often students who have had a disagreement with Dordt pack their bags and "change camps." the animosity and competition between our college and every college that glorifies Christ belongs on the basketball courts, and then only in the Christian spirit of sportsmanship.

I don't want to say the task is easy or the challenge is clear but we are called to be part of the community of Christ. That means extending your hand across the freshmen-senior gap, across geographical, academic and cultural differences, across the town of Sioux Center, the fields to Orange City, the state borders to Trinity and Calvin, and the U.S.-Canadian border to King's College.

I finally cut across someone's lawn yesterday. I felt guilty and I probably shouldn't have imposed that far on my new community. A lady came out of her house as I was crossing. My stomach sank to my knees. All she did was smile and say hi. The "hi" may have been a formality but one day I'll be sure to make it real.

Audrey Vlieg

Hulst and VanDijk return

by Sherry Byerly

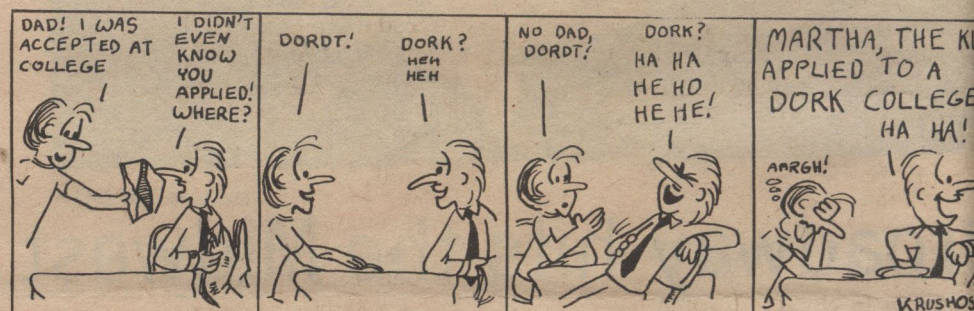
After a year's leave of absence, Rev. J. B. Hulst, Dean of Students and Dr. Wytse Van Dijk, associate professor of physics have resumed their positions at Dordt.

Rev. Hulst attended the Iliff School of Theology on the University of Denver campus. His course work involved education, psychology and the sociology of religion, while his personal area of study is religion and higher education. His dissertation will be entitled, "The role of the college pastor viewed in a church related liberal arts college viewed in light of the principle of the sovereignty of the social spheres." Rev. Hulst said that he missed the Christian atmosphere of Dordt and

was especially appreciative of the "reformed biblical perspective and the Christian academic community offered at Dordt."

This past summer, he was part of a psychiatric team which counseled adults and adolescents at Bethesda Hospital. Through these experiences, Rev. Hulst feels he is better qualified to serve as Dean of Students.

Dr. Van Dijk took his leave of absence at the University of Alberta. His research was done in the area of theoretical nuclear physics. He stated that it was "a very good experience interacting with others from all over the world who, like him, were doing research."



Jubilant reverberations of APJ

by John Hiemstra

To many Dordt students, the arrival of yet another political movement in America is of no interest. But the Association for Public Justice (APJ) is different! Two features are especially significant; first, this is a Christian political organization, and secondly, APJ wants justice for all, not only for themselves.

These unique features were reflected in APJ's recent international conference, "Jubilee for Justice", held August 25-28 at Dordt College. Only if Christ is at the center of politics can a real Jubilee for Justice be realized, was the thrust of the conference. The power of God's Word must direct and shape our Christian political life. The entire Christian community must rise up from their bonds of political apathy and reservation to support a policy of Public Justice. Christians have a clean Biblical message to proclaim to the political leadership of America.

To have a Christian Political movement does not mean that all our efforts go toward achieving our own private needs and desires. The Bible insists that justice is for all. Therefore, the APJ seeks to serve the needs of all the people in society.

The APJ conference reflected this broad concern faithfully in the selection of its seminar topics. Subjects ranged from

"Local American Politics" to "International Standards of Human Rights Protection"; from the "Conflicts in the Middle East" to "Totalitarianism in Europe." Other seminars dealt with issues that affect North Americans locally: "The legal enforcement of morals," "The family farm," "A just use of agricultural land," "Environmental justice," "Quebec, Canada and Separatism", and ways and means of organizing a Public Witness.

The hundred people who attended the seminars gathered on Sunday afternoon with 500 local citizens to be inspired by the address of Dr. Joel Nederhood of the Back to God Hour. Nederhood emphasized that Christians must regain the complete vision of God's Kingdom. Armed with this Biblical vision we can obediently travel any path the Lord requires, even into the political world.

The enthusiastic spirit of the conference reflected the new maturity of the Association for Public Justice. Dr. James Skillen in his concluding address emphasized that in spite of the obvious urgent need for Christian Political action, A.P.J. cannot proceed without widespread Christian support. We, the people of the Lord, must faithfully hear His Word and together with APJ proclaim "Jubilee for Justice" throughout the land.

the diamond

The Diamond is published by students at Dordt College. These students are part of a wider Christian community which looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Christ. Individual opinions will vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.

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Retreat in review



Photos By Don Stocker

Students investigate leisure

by Ann Voogd

How are we, as Christians, responsible to God for our leisure time? Is our society developing more leisure time? Is this good or bad?

On September 8 & 9, one-third of the Dordt College student body gathered at Lake Okoboji for the annual college retreat. The P. E. Department was in charge of implementing the theme of how each person could develop a Christian philosophy of leisure in his practical life.

Some 440 students headed for Lake Okoboji on Friday at 3:00 p.m. Rev. Hulst, Dean of Students, opened with devotions and gave an overview of the book of Ecclesiastes.

Marion Van Soelen, chairman of the Physical Education Department gave an address Friday night on the theme "The Christian and Leisure." Attempts were made to define the purpose of leisure in the Christian life. Some points

covered were the following: The spirit of leisure is a spirit of learning; leisure is rooted in divine worship, and leisure is the basis of all culture. Later he brought out the point that recreation, from its root meaning, is the process of recreating oneself according to one's individual needs.

"For everything there is a season, and a time for every matter under heaven. . . ." This was the basis of the cabin devotions. Denise Pluim set this passage to music in her solo "Turn, Turn, Turn."

Saturday, groups of twelve were organized by Rick Vander Berg, varsity basketball coach, to discuss various questions concerning the theme. The size of the groups had a specific purpose, that of developing a closer relationship between members.

Throughout the day these groups, organized by Syne Altena, Etta Huisman and

Roxanne Nobel, engaged in various activities such as volleyball, softball, tug-of-war and three-legged sack races.

Many took advantage of the lake and even included others who were not planning to be refreshed by the water.

Another highlight of the retreat was the mealtime entertainment provided by members of the student body. These skits and songs included "Up in the Air Junior Birdman" led by Randy Poel, and "In a Cabin in the Woods" led by Roxanne Nobel.

The musical climax was the performance by J. C. Cornerstone, a Christian rock group. Their enthusiasm for God and his service was shown through their songs.

Through the combination of music, fun and fellowship, a special unity was felt by all who attended this year's retreat.



KDCR: Public relations or progress?

by Clarence Witten

The dream won't die. Wise men said it was lost. Some thought it was becoming a nightmare and others simply misinterpreted it. That dream is KDCR, 91.3 FM, Dordt's radio station.

Ten years ago when KDCR first began transmitting, the dream and vision were huge: a uniquely Christian radio station "proclaiming a God-centered culture". The motto means "culture is also under God's kingship," explains Mr. Gritters, KDCR's interim manager. News, music, literature and each program is to be done, not as being neutral or "from the devil", but as another part of God's redeemed creation.

"Students working at KDCR used to stay up till three in the morning discussing the implications of this," explains Vern Van Hofwegen, former KDCR employee. "They would work 70 hours a week only to fill in 40 hours on their time cards. They were really excited about what Christian radio is."

Unique programs and ideas emerged; such as interviews with area residents on issues and problems, more in-depth news research, more local news, a great children's program, and interviews with speakers on campus.

But, "students lost the dream and direction of KDCR," claims Van Hofwegen. Stagnation set in. "We weren't thinking of new ideas and being creative," adds John Pater, student staff member. "Many of us were just putting in time, not really understanding what our purpose and motto were all about."

Further tinges of a nightmare crept into the dream. "We ran into problems, all kinds of problems," admits Rev. B. J. Haan, president of Dordt and therefore chief executive of the radio station, "the biggest of which was money.

They were attempting to build a little autonomous empire at the station. With one hand they busily did their work, but the other hand they stuck out for more and more money. This had to stop."

The operating costs last year reached about \$80,000 with very little revenue coming in. A consultant was brought in who suggested that cutting the hours that students work at the board would be wise, not only to cut costs but also for program continuity. One KDCR employee estimates that students' hours alone were costing about \$40,000, that is, one half of total expenditures.

"When you've got 23 to 25 kids working," says Haan, "just to manage them takes a full-time person. With so many kids running in and out at random, you don't get quality, continuity, or professionalism." "We're trying to make it so our regular listeners can turn on the radio and know who's going to be on when," adds Denny De Waard, the latest addition to the full-time staff. He's a Christian announcer who brings with him eight years of contemporary, top-forty experience.

Will communications students be hurt by these employment cuts? "Not really," says Haan. "We feel that radio is something the students can learn from, rather than be doing." Gritters supports this idea adding that "in comparison to similar stations, we use three or four times as many student board hours. At USD, for example, only three or four students work the board. However, they work for and under an expert."

Another change made this summer was in administration. Mr. Dekkenga returned to full-time teaching so the managerial position was left vacant. At least for the time being Mr. Gritters, Dordt's



Photo By Don Stocker

Director of Development, has been put in charge. He hasn't any substantial knowledge in broadcasting but says Haan, "I put the station in the hands of PR (Public Relations) because they know how to get money" which is of significant concern at present. "Also," adds Haan, "if the station is to get money from PR, PR must have more say in its operations." Many students within and without the operation saw this as an attempt by the Dordt executive to use KDCR for a PR puppet.

Further fuel for this fire is the controversial Dordt College program proposed by the executive for KDCR. "No real name or details have yet been nailed down," comments De Waard, but it will probably be a two hour program of Dordt's guest lecturers, classroom discussions, activities, concerts, recitals, and so on.

The motivation behind the program is argued. Haan claims, "I'd always hoped that more and more of what flowed through the radio would come from the college. Dordt is doing a lot of good work in the kingdom and I've always wanted to capture that and tell the world about it." He sees the program as a long postponed beginning. Others see it more as the beginning of the end. John Pater and Bob Grotenhuis, student announcers at KDCR, suspect the program of being the outset of PR's takeover or as Grotenhuis puts it, "They're trying to make KDCR a PR arm of the school." Van Hofwegen, although he agrees with the program in principle, thinks that "it will turn people off. Dordt's message should be spread out through all the programming via professor's commentaries on the news, more interviews and lectures and so on." Yet Van Hofwegen concedes that "maybe it (the Dordt program)

will still be the best means at the given time."

The Dordt program is only one of the several changes happening at KDCR. Several of last season's programs needing much production will be or have already been dropped.

"Music programs, which have always been KDCR's strongest point," says Van Hofwegen, "will change little."

Rumor has it that as a PR push more devotional music will be played. Both Gritters and Haan deny this. "Illumination as well," says Grotenhuis, "will not change much." Illumination is a program of Christian contemporary music aired between 10:30 p.m. and midnight, Monday through Saturday.

Changes are slowly being made in news production however. "That's the area they've moved in the least," remarks Van Hofwegen. "Today news is primarily that from United Press International (UPI) which is very spectacle and event oriented. What's needed is a broadcasting of the integrity of people." "A start would be more international news," claims John Pater, but says De Waard, "we also need much more local and regional news, news about progress, development, and people."

The changes, Van Hofwegen feels, are unfolding, slowly, not randomly nor backwards, but guided by the dream and purpose initially established for KDCR. "To make changes," says Haan, "so often you have to make situations where everyone hollers but you as the leader must see into the future and know where you're going. Besides," he added, "I'd rather live with the problems of the kingdom than in the problems of the secular world."

Photo by Don Stocker

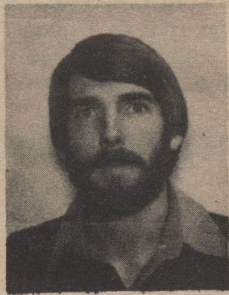


Thirteen staff and faculty members added

by John Pater

"I like what Dordt College stands for." "The whole world and life view that comes out of Dordt is something to be involved in and with." "This is where the Lord has placed me." "...a desire to work in Christian education." These are some of the reactions of the new faculty and staff members, when they were asked, "Why come to Dordt College?"

Thirteen members have been added to the faculty and staff of Dordt this year. The Agriculture Department has opened up a new position to Henry De Vries II, a graduate of Cornell University with a Masters in Agronomy. De Vries has also been active in various agricultural organizations.

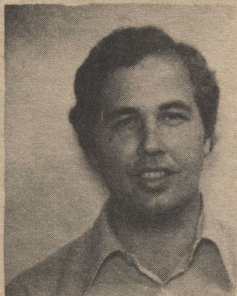


Henry De Vries II

Joining the English Department are three instructors. Charles Van Hof, who will be responsible primarily for freshman writing, comes from Loyola University. Van Hof is a native of Chicago and is a candidate for a Ph.D degree from Loyola. Also being added to the English Department is James Vanden Bosch, from Northwestern College in Orange City. Vanden Bosch received an M.A. in English from Ohio University and an M.A. in Religion and Literature from the University of Chicago. Another addition to the English Department is Betty Vander Schaaf, who recently received her Ph.D in English from the University of Iowa.



Charles Van Hof

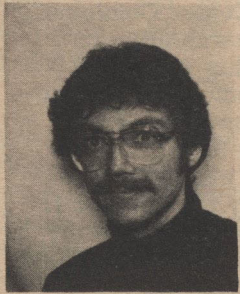


Jim Vanden Bosch



Betty Vander Schaff

Lugene Vanden Bosch, from Edgerton, Minnesota, and a 1976 Communications graduate of Dordt College, is teaching in the Speech & Communications Department this year. He has also pursued additional study in Art at the University of Iowa.



Lugene Vanden Bosch

Miss Barbara Top will be teaching Special Education and Psychology courses this year. Before coming to Dordt, Top was a program director at Hope Haven in Rock Valley and the Cristian Opportunity Center in Pella.



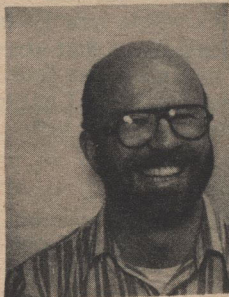
Barb Top

Joining the Physical Education Department is Thomas Visker, a native of Kalamazoo, Michigan. Mr. Visker holds an M.A. degree from Western Michigan University. Visker has previously taught Physical Education in Chicago Southwest Christian School and at Western Michigan University.



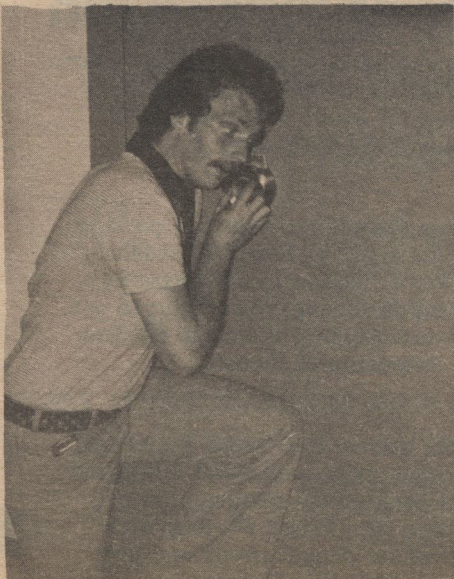
Tom Visker

Dr. James Skillen has been added to the Political Science Department, which enables Dordt to offer a political science major. Skillen has his Ph.D from Duke University and comes to Dordt from Gordon College in Wenham, Massachusetts.



James W. Skillen

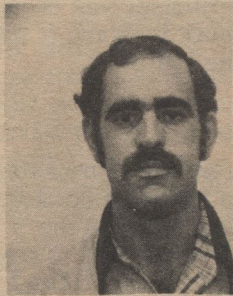
Michael Epema and Roxanne Nobel are the newest Admissions Counselors for Dordt, and they will be travelling throughout the U.S. and Canada talking to prospective Dordt students. Miss Nobel recently graduated from Dordt (1978) and Mr. Epema taught English at Western Christian High School in Hull for the last two years.



Micheal Epema

Fred Haan will be managing the College Printing & Mailing operations. Before coming to Dordt, Haan owned and operated his own printing business in Phoenix, Arizona.

Two new positions have opened up in the residence halls on the campus of Dordt College. Jay Van Groningen, who graduated from the Reformed Theological Seminary in May, 1978 with a Masters Degree in Christian Education, will be serving as the new Director of Men's Resident Life.



Jay Van Groningen

Rosalyn Vander Plaats will be the new Director of Women's Resident Life. Miss Vander Plaats graduated from Dordt in 1977.

Photos By Don Stocker



Roxanne Nobel

Resident life changes with new dorm directors

by Deb Butler

As of this fall, there are no longer dorm parents in either North or East Resident Halls. Instead, the administration has hired Jay Van Groningen as Director of Men's Resident Life and Rose Vander Plaats as Director of Women's Resident Life.

According to Len Van Noord, Assistant Dean of Students, the change involved a number of factors. "We always had difficulty filling positions," he said. "Smits (the previous North Hall house-parents) were going to be leaving and then there was the fact that the student enrollment was growing. Student Personnel was bogged down with the work load and it was time to make the switch."

"The position of Head Counselor," Rev. J. B. Hulst, Dean of Students, added, "was demanding on the student and also demanded of them a task which they really couldn't fulfill because they were working with their peer group."

Hulst also commented that the change was made during the latter part of the first semester although it wasn't a quick change. "We had been talking about it for quite a while," Hulst said. "This (the change) was discussed at various levels with committees and during counselor meetings for reactions and later through the administration. When the decision was finally made, it was made at the administrative level."

As Hulst explained, the criteria used to choose the individuals to fill the positions depended on whether they had training in the areas of administrative counseling, interpersonal communication, management, supervision and also if they had a good sensitivity to problems.

"We," Van Noord explained, "purposely looked for people who had skills in the special areas of counseling and also skills in the area of spiritual academics. We looked for people that understood Dordt College and what it stands for and who wanted to work hard."

Rose Vander Plaats, originally from Hartley Iowa, just graduated with a Bachelor of Arts Degree in Social Services from Dordt in 1977.

"The experience," she said, explaining her reasons for accepting the position, "of working in a student personnel job was just too much to pass up. I had been planning to go to Seminary for a year, then get into Sociology or counseling for my Masters. But when this job came up...I wanted to get into this anyway, to get a taste of it."

Not only will she be a Director of Resident Life in the dorms, according to Van Noord, but Vander Plaats has a number of other jobs as well. These include working in the area of student activities and special events such as the Sunday evening activity programs. And she's also involved in off-campus housing.

"I think one goal for off-campus housing," Vander Plaats explained, "is to let them (the students) know that they have somewhere to go if they have problems. We want to develop a whole new type of community feeling so that students will feel that they can look to other students for help; I have a really good feeling about how it's going so far."

Jay Van Groningen is also a graduate of Dordt and has a Masters Degree in Christian Education from the Reformed Theological Seminary in Jackson, MS. Once he finished his degree, he was ready to spend some time in the field of counseling.

"I was sick of the routine of school," Van Groningen explained, and I felt it was time to make a contribution. I was ready for that certain amount of stability that you don't have as a student. I love the kids here and when I got the phone call (from Van Noord for the position), I was so excited. I could really see the hand of the Lord in it."

Van Groningen sees his position as Director of Men's Resident Life as "basically an overseer to the Resident Assistants; to get close enough to them, to become an extension of them."

His duties also entail on and off-campus work, spiritual activities and community programming, helping Dr. James De Jong with the whole chapel program, plus being Assistant Director of Housing.

"I look at the college experience," he said, "as being much more than an academic playground. The college is involved socially, spiritually and academically in the growth of individuals and between individuals as a community. I want to get close enough to them to know where development is needed and where change is needed."

Off-campus, Van Groningen has planned once-a-month visitations. "I want to be able to sit down with the fellows," he explained, "in order to discuss their relationships with individuals, with their landlords, with their church membership and church values and how they plug in with Dordt College and the policies that regard them as students."

Although the bulk of the on and off-campus counseling work is for Hulst, according to Van Groningen, he explained that both guys and girls can go to either him or Rose for someone to talk to.

Mr. Seven dies

Mr. Martin Seven, 79, died August 6 due to paralysis of the esophagus and vocal cords at the Sioux Center Community Hospital. He was often recognized for his numerical name and handicapped appearance by the majority of the Dordt Student Body.

Mr. Seven, employed at the Dordt Library for the past 12 years, most recently held the position of curator of the Dordt College Archives and Dutch Memorial Collection. He began the Archives and Collection in 1973. Previous to this, Mr. Seven had been a cataloger in the library since 1966.

Besides working at Dordt, Mr. Seven took a real interest in the students. For the past couple of years, he had been the anonymous donor of the cash awards for the annual Dordt writing contest. This award will continue in his name. Attending college sports events of all types and playing chess with the students were two of his hobbies.

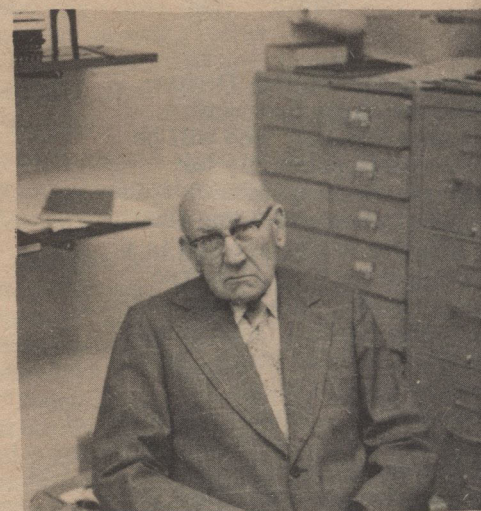
Described as quiet and reserved, Mr. Seven never looked for honor. Rather, he readily gave help to those who asked for it. Many of those who worked with him said that his spirit was uncomplaining and noble and his humor was distinctive. His dedication to Christian education will long be remembered. A true student to the end, he displayed a constant desire to learn new areas right up to his last days.

Both Hulst and Van Noord are pleased with the change. "Sofar," Van Noord said, "it's worked out beautifully and I'm terribly, terribly happy that we made the change. I'm really convinced that it was a good move we made."

news brief

All senior students must have their senior pictures in the Signet office by November 25, 1978. If you do not submit a senior picture, "NO Picture Available" will appear beside your name in the yearbook. This is a good time to make your appointment at local photographers if you want to have your photograph available by the deadline.

by Rena Vander Dussen



Born on October 1, 1898, in Grand Rapids, Michigan, Mr. Seven graduated from Calvin College in 1922. He continued his education by receiving an A.M. in both English and Classics from the University of Michigan and a certificate in Library Science from Western Michigan University.

Before retiring and coming to Dordt, Mr. Seven had 40 years of teaching experience behind him. He taught at Grand Rapids High School, Northern Michigan Christian High School, Kalamazoo High School and Belding High School, all in the state of Michigan.



Photo By Corwin Slagter

Soccer goes varsity!

by Rich Kok

Another season is into full swing on the Dordt College sports scene. Some teams have already made cuts, but other teams like the Dordt Soccer team are still under grueling practices in this sweltering, humid weather. Captain Ron Van Driel has approximately twenty-five guys out for practices in which one participant ran straight for the dorms during the first practice. The Dordt Soccer team took care of every facet of running the team and pleaded with the college to go varsity because it was too much to handle. Also last year's team shelled out their own money for all soccer costs which was eventually matched by the college. The new varsity look eliminated all hassles of arranging games, equipment and transportation by the team. This year Marion Van Soelen schedules the soccer games and Evert Vander Heide is coach/faculty advisor. The team also has three times the amount of money (\$4,500.00) in budget than last year's

team to handle total soccer costs. Vander Heide says the team spirit is not affected by the varsity look and he himself appreciates being on a winning team with a great bunch of guys.

Captain Ron Van Driel emphasizes conditioning in practice to get the players in shape for their upcoming tournament on Saturday the 16th at the University of South Dakota in Vermillion, S.D.

The team will play in its local eight team league, but will have the opportunity to play 6-8 exhibition games against teams in the league in which the University of Nebraska and Omaha play. They are qualified as a varsity club to do this under the N.A.I.A. (National Athletic Intercollegiate Association). This will give our team stiffer competition than it gets from local teams which are like a tiddly-winks competition for Dordt College.

Everyday the team hustles 2-3 hours, running 2 miles and sprinting 1/2 mile whether we have rain, snow, sleet or tornadoes. Hustle is the name of the game; go out supporters and give Dordt a name.

Promising strokes for golf team

by Bruce Hibma

Dordt's golf team stroked the fall season off to a satisfactory start Thursday, Sept. 7 in a dual meet, with the familiar old NW rivalry. Although the Defenders 1st team dropped the match to NW's 1st team, Coach Abe Bos was happy with the scores, especially considering that it was the first meet and was held at NW's home course, the ominous and foreboding Alton course. Besides, Dordt's 2nd team did manage to out-stroke NW's 2nd team, proving the new and vibrant depth of this fall's team. Coach Abe Bos is very optimistic about the team's chances with the expansion of the squad to 10 men and the addition of at least 3 new freshmen who contribute greatly to a team composed primarily of experienced Juniors. The match at Alton was very encouraging as the Dordt team bettered its previous Alton fall average by as many as 25 strokes. Thursday's match yielded the following results.

Northwestern's First Team			
1 Beltman	39	37	76
2 Kooima	41	41	82
3 Vander Stoep	34	41	75
4 Weilenga	40	39	79
5 Vander Weide	41	36	77
Best 4 scores			
Total	3	0	7

Dordt's Second Team			
6 Weaz Van Ee	42	40	82
7 Mark Pluim	40	44	84
8 Andy Straatsma	49	50	99
9 Keith Coffey	46	49	95
Best 3 scores			
Total	2	6	1

Northwestern's Second Team			
6 Dietrich	48	47	95
7 Bednar	38	45	83
8 Rubsam		defaulted	
9 Ritchie	44	51	95
Best 3 scores			
Total	2	7	3

If you are unfamiliar with golf scoring, as I was only a few years ago, you may have the vain conception that there is a maximum number of strokes you can accumulate on one hole. However, this is not the case, for every stroke counts until that little white ball rests safely in that little dark hole. If you don't believe me, just ask Coach what 10 strokes and hole 4 adds up to, and you'll understand how Coach covered more territory on one hole, than the rest of us covered on 18.

Dordt's First Team			
1 Bill Nieuwenhuis	43	39	82
2 Dean Visser	42	43	85
3 Henry Hellinga	39	43	82
4 Stanton Visser	41	42	83
5 Bob Brummel	39	41	80
Best 4 scores			
Total	3	2	7

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Photo By Don Stocker

Signet will arrive May 1979

by Audrey Vlieg

If you are one of the many students wondering where your yearbook is, you have to look no further. Dan Zinkand, this year's Signet editor, explains the problem.

"When I took over the position of associate editor second semester last year the yearbook was in a state of chaos. Last year's editor was not organized and he spread himself too thin. Consequently work that should have been done first semester was delayed until late into the second semester. During final exams we were still busy with senior pictures and the regular mug shots of each student.

As the situation stands now the yearbook of last year will be at the printers in mid-February and will arrive on Dordt's campus sometime in May of 1979, in time for us to take one home, hopefully.

"With a rush job," states Zinkand, "a yearbook can be printed in two weeks. However, the yearbook publishing company advised them to allow for eight weeks to ensure good to excellent print quality.

When asked why the problems with organization developed last year, Zinkand replied that the problems have been developing for many years with the lack of formal training for Signet members.

"If the college is going to be serious about top quality student publications, they are going to have to have some kind of continuity from year to year. That means some better courses in journalism, photography, and layout."

To cut down on the problems involved with the student publications, the college is now offering credit for the work done. But the contract is basically this; three semesters of work for three credits, after a student has already worked one year on the publication.

"I feel the credit-system is merely a stop-gap solution," states Zinkand. "The courses are the only final solution to me."

Despite the problems faced last year, Zinkand is optimistic about this year's yearbook.

"I have 35 very capable people this year. I have good darkroom people and good equipment. We can only do our best."

He and She Beauty shop



Mon. 5 p.m.-9p.m.

Tues-Fri. 9a.m.-5p.m.

Thurs. 1p.m.-9p.m.

Susan Van Schouwen

Sunrise Estates

Lot 18

722-0235



calendar

by Joyce Owen

September 14	-7:00 pm,	Phi Kappa Sigma meeting; film: "Conrack", C160 (adm. 25¢)
September 15	-	Deadline for Social Services members down-payment on Des Moines trip (\$5.00)
September 15 & 16	-8:00 pm,	Play: "The King and I", TePaske
September 16	-6:30 & 9:00 pm,	Film: "Kotch" C160
September 19	-	Freshmen group meeting
September 19 & 20	-8:00 - 1:00 pm,	Freshmen Student Forum elections
September 21	-5:00 - 7:00 pm,	Social Services Club Soup Supper, SUB
September 22 & 23	-8:00 pm,	Play: "The King and I", TePaske
September 23	-8:00 pm,	Square Dance, Gym
September 26 & 27	-	Fine Arts Festival
September 26	-8:00 pm,	Concert: Hope of Glory, Gym

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